

PROFILE

Name: TUHIN MAJUMDAR

Assistant Professor & Head of the Department

Department of English

Khatra Adibasi Mahavidyalaya, Bankura

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Date of Birth: 10/06/1987

Date of Joining: 26/02/2015



Academic Qualifications:

- Ph.D. [Pursuing-Registered on 20.12.13] from The University of Burdwan (Tentative Pre-Submission 2016 December)
- B.Ed [ODL] from JRSET College of Education, affiliated to Netaji Subhas Open University in the year 2015
- M.A [English] from Banaras Hindu University in the year 2010
- B.A. [English Hons.] from Hooghly Mohsin College, affiliated to The University of Burdwan in the year 2008
- ISC (XII) from Julien Day School, Kalyani; CISCE in the year 2005
- ICSE (X) from Julien Day School, Kalyani; CISCE in the year 2003

Awards:

NET & JRF: June 2012

Research Details:

Title of the Thesis: Visualising Historical Wounds: Representation of Violence in Contemporary English Graphic Novels

List of Publications:

<i>Serial No.</i>	<i>Type of publications</i>	<i>Name of the journal</i>	<i>Title of the paper</i>	<i>Year of publication</i>	<i>Authors</i>
1.	Seminar Proceedings (International Seminar)	Discovering Tagaore's Approach to Education through his Music, Art and	Beauty in the Literature of Rabindranath Tagore	2011	Solo

		Literature			
2.	Seminar Proceedings (National Seminar)	Socio-Cultural Paradigms in Post-Independence Indian English Drama	Voicing the Subaltern in Girish Karnad's Plays Yayati, Naga Mandala and Tale-Danda	2012	Solo
3.	Journal	Creation (ISSN: 2231-3923) Vol.2, No.2	Theatrical Properties in Harold Pinter's The Birthday Party	2011	Solo
4.	Referred Journal	Universal Review (ISSN: 2277-2723) Vol-3, No.2	W.B.Yeats' <i>Countess Cathleen</i> as a Poetic Drama	2012	Solo
5.	Referred Journal	Anusilana (Faculty of Arts, BHU) (ISSN:0973-8762)	Moral Tsunami: Ramification and Restoration—A Study of T.S Eliot's <i>The Waste Land</i>	2012	Solo
6.	Referred Journal	Shodh Drishti (ISSN: 0976-6650) Vol.3, No. 5	Translation and the Quest for Identity-Articulating the Polyphonic Experiences of the Female Subaltern: A Selective Study of Tendulkar, Karnard and Mahasweta Devi	2012	Solo
7.	Referred Journal	Shodh Drishti (ISSN: 0976-6650) Vol.3, No. 7	Ecocriticism: The Confluence of Environmental Awareness and Literature—An Analysis from the Perspectives of Bhasa Literature, Indian Writing in English and World Cinema	2012	Solo
8.	Referred Journal	Wisdom Herald (ISSN:2231 1483) Vol III, No. 3	Diagnosing the Diasporic Malady: A Study of Jhumpa Lahiri's Interpreter of Maladies and Dutta's film Bong Connection	2012	Solo

9.	Referred Journal	Anukriti (ISSN: 2250 1193) Vol. 5, Yr. 2	“The Occupants of No-Man’s Land”: The Concept of Diaspora in New Literature	2012	Solo
10.	Journal	Netaji Nagar College Journal of English Literature & Language (ISSN: 2320-4109) Vol II	Visualising the Israel-Palestine Conflict via the Cartoons of Naji-al-Ali	2014	Solo
11.	Referred Journal	The Literary Voyage (ISSN: 2348-5272) Vol. I, Issue II	Questioning Phallogocentrism in Marjane Satrapi’s <i>Embroideries</i>	2014	2 nd author
12.	Referred Journal	International Journal of Humanities & Aesthetics (ISSN: 2348-294X) Vol I, Issue I	Revisiting Holocaust Experience in Art Spiegelman’s <i>Maus</i>	2014	Solo
13.	Chapter in book	Outside the British Canon (ISBN: 978-93-82630-52-4) AADI Publications, Jaipur	Postcolonial Challenges in the Poems of A.D. Hope	2014	Solo
14.	Referred Journal	The Literary Voyage (ISSN:2348-5272) Vol I, Issue III	Alternative Account of Israel- Palestine Conflict through Comic Journalism: Joe Sacco's <i>Footnotes in Gaza</i>	2014	First author
15.	Web Journal	Muse India (ISSN: 0975-1815) Issue 58	Language No Bar: <i>Poem Continuous</i> Globalizes Bengali Cultures & Sensibilities	2014	First author
16.	Chapter in book (Post-Seminar Proceedings)	Representation of the Marginalized in Indian Writings in English (ISBN: 978-93-84671-13-6) Graphic Printers, Siliguri	Articulating Agonies: A Reading of Mulk Raj Anand’s <i>Untouchable</i>	2014	Solo

17.	Chapter in book	Indian Dalit Literature: Critical Ruminations (ISBN: 978-81-7273-965-2) Authors Press	Tribal Ethnicity: A Reading of Mahasweta Devi's <i>Chotti Munda and His Arrow & Bashai Tudu</i>	2015	First author
18.	Chapter in book	Perspectives on Postcolonial Writing: An Exploration (ISBN: 978-81-922645-1-6) Takhtotaaz, Allahabad	Use of Myth & Magic Realism as Postcolonial Strategies in Upholding National Identities in Salman Rushdie's <i>Midnight's Children</i>	2015	Second Author
19.	Refereed Journal	Heteroglossia Vol VII 2015	Anita Desai's Documentation of Calcutta in Voices in the City	2015	Solo
20.	Chapter in book	Major Voices in New Literatures in English (ISBN: 978-81-269-1965-9) Atlantic Publishers	A Postcolonial Reading of Selected Poems of Judith Wright	2016	First Author
21.	Chapter in book	Mahesh Dattani: Themes, Techniques and Issues (ISBN: 978-81-269-2047-1) Atlantic Publishers	Mahesh Dattani's Plays on Music & Dance: A Reading of <i>Morning Raga & Dance Like a Man</i>	2016	First Author

Seminars attended:

<i>Serial No.</i>	<i>Nature of Seminar</i>	<i>Organizing Institution</i>	<i>Title of Paper Presented</i>	<i>Date</i>
1.	International Conference (UGC)	Department of Performing Arts, Banaras Hindu University	Beauty in the literature of Rabindranath Tagore	01/12/2011—03/12/2011
2.	National Conference (UGC)	DAV (PG) College, Dehradun	Translation and the Quest for Identity—Articulating the Polyphonic	18/03/2012—19/03/2012

			Experiences of the Subaltern, the Ignored and the Oppressed	
3.	National Conference	Lovely Professional University	The Inching of Periphery to the Centre: Canonizing the Subaltern in Vijay Tendulkar's plays Kamala, Kanyadaan & Silence!	30/11/2012
4.	National Conference (UGC)	NAS College, Meerut	Voicing the Margins in Girish Karnard's plays Yayati and Tale-Danda	01/12/2012— 02/12/2012
5.	International Conference (UGC)	Central University of Jharkhand	Marginality in Cinema: Subaltern Consciousness in Italo Spinelli's film 'Gangor'	20/02/2013— 22/02/2013
6.	National Conference (UGC)	Barjora College, The University of Burdwan	Postcolonial Challenges in the Poems of Alec Derwent Hope	25/07/2013— 26/07/2013
7.	National Conference (UGC)	Department of English, The University of Burdwan	Race: A Rhetoric of Difference, Dehumanization & Death	04/09/2013— 05/09/2013
8.	National Conference (UGC)	Department of English, Netajinagar College & Department of Bengali, Jadavpur University	Visualising the Israel-Palestine Conflict and Violence via the Cartoons of Naji-al Ali	10/12/2013— 11/12/2013
9.	National Conference (UGC)	Indian School of Mines, Dhanbad	Echoing Ethnographic and Ecofeminist Concerns in the Poetry of Temsula Ao	30/1/2014— 31/1/2014
10.	International Conference (UGC)	Department of English, Banaras Hindu University	Revisiting Holocaust Memories via Art Spiegelman's Graphic	05/03/2014— 06/03/2014

			Novel <i>Maus: A Survivor's Tale</i>	
11.	National Conference (UGC)	Department of English, Falakata College	Articulating Agonies: A Reading of M.K. Anand's <i>Untouchable</i>	07/11/2014—08/11/2014
12.	National Conference (UGC)	Department of English, Lal Baba College	Poets of a Metro: A Selective Study of the Poetry of Nissim Ezekiel and Sudeep Sen	09/12/2014—10/12/2014
13.	National Conference (UGC)	Department of English, The University of Burdwan	Music Heals: A Reading of Mahesh Dattani's <i>Morning Raga</i>	16/12/2014—17/12/2014
14.	International Conference (UGC)	Department of English, Ravenshaw University	Indian Woman Novelist: Anita Desai's Documentation of Calcutta in <i>Voices in the City</i>	16/01/2015—17/01/2015
15.	International Conference	Indian Association for the Study of Australia	Contesting Colonialism: A Reading of Selected Poems of Judith Wright	27/01/2015—28/01/2015
16.	National Seminar (UGC)	Department of English, Raja Rammohun Roy Mahavidyalaya	Cornered for Outliving Husband: Being Widow in Nagesh Kukunoor's film <i>Dor</i>	08/10/2015—09/10/2015
17.	National Seminar (UGC)	Department of English, Bankura Christian College	Emancipation of the Suppressed Women Self in Karnad's <i>Naga-Mandala</i>	17/12/2015—18/12/2015
18.	National Seminar (UGC)	Department of English, P.D. Women's College, Jalpaiguri	Border Violence: Israel-Palestine Conflict	27/12/2015—28/12/2015
19.	National Seminar (UGC)	Department of English, Hooghly Mohsin College	Wailing Mountains: "A Far Cry" from the Northeast	08/01/2016—09/01/2016
20.	International Gerontology Conference	CIRAG, The University of Burdwan	Gerontology: An Inter-Disciplinary Approach— Selective Study of the Poems of Robert	23/01/2016—24/01/2016

			Browning and Philip Larkin	
21.	International Seminar (UGC)	Department of English & Culture Studies, The University of Burdwan	Politics of Archiving: A Reading of Joe Sacco's Graphic Novel <i>Footnotes in Gaza</i>	10/03/2016—11/03/2016
22.	State Level Seminar	Department of English & Philosophy, Onda Thana Mahavidyalaya	Political Cartoons and Palestine	12/03/2016
23.	UGC National	Dept. of History, Saldiah College	Optimistic Gerontology	09/09/16 to 10/09/16

Workshops Participated:

Serial No.	Workshop Name	Organised By	Date
1.	Effective English Language Teaching	West Bengal University of Technology & Oxford University Press, India	06/01/2011 to 07/01/2011
2.	B.Ed ODL Programme	JRSET College of Education	12/10/2014 to 19/10/2014
3.	NAAC Assessment and Accreditation	Ramkrishna Mission Vidyamandira	13/07/2015 to 14/07/2015
4.	Youth Parliament Workshop	Department of Parliamentary Affairs	04/08/2015
5.	NAAC	WB Higher Education Dept	28/08/2015

Professional Experience:

Assistant Professor (English language & Technical Communication) and Language Lab Coordinator in Hooghly Engineering & Technology College affiliated to West Bengal University of Technology (04/08/2010—16/07/2011)

Related Academic Experiences

- Member of Editorial Board: The Literary Voyage (International Journal; ISSN:2348-5272; Vol II, Issue III)
- 2 Lectures for UGC Entry-into-Services (XII Plan) for SLST, 2016 at Sarat Centenary College, Dhaniakhali (11.07.2016)
- Lecture as Personal Contact Programme (PCP) for MA Part-I course in English at Distance Education, The University of Burdwan

- Examination Assignments of Midnapore College (Autonomous) for UG (Gen) English Course
- Examination Assignments UG Part I, II, III of The University of Burdwan

Areas of Interest:

Postcolonial Literature, Indian Writings in English, Graphic Novels, Criticism and Theory

Computer Literacy: Diploma in Computer from Youth Comp Training Centre (Govt. of WB initiative) in the year 2008