

The University of Burdwan
Syllabus for B.A. (Hons.)
(1+1+1 Pattern)
in
Santali Language and Literature
with effect from 2005-2006 onwards

THE UNIVERSITY OF BURDWAN
B.A. HONOURS IN SANTALI LANGUAGE AND LITERATURE
with effect from 2005 – 2006

PART – I

PAPER – I

Social and Cultural History of the Santals

- a) Social History (50)
- b) Cultural History (50)

PAPER – II

History of Santali Literature and Language

- a) Literature (50)
- b) Language (50)

PART – II

PAPER – III

Santali Linguistics and Aesthetics

- a) Linguistics (50)
- b) Aesthetics (50)

PAPER- IV

Oral Traditions (100)

PART – III

PAPER – V

Poetry (100)

PAPER – VI

Fiction (Novels and Short Stories)

- a) Novels (50)
- b) Short Stories (50)

PAPER – VII

Drama (100)

PAPER – VIII

Modern Bengali Literature and the Santals and Essay writing

Modern Bengali Literature and the Santals
Mahasweta Devi, Tarashankar Bandyopadhyay and Nalini Bera (50)

Essay - writing : Unseen (50)

PART – I

Full Marks - 200

PAPER – I

Full Marks - 100

Social and Cultural History of the Santals

Social History (50)

50 Classes

- Origin and History of the Santals ; Spacial distribution of the Santals in South Asia
- Santal Social structure
- Social movements
- Impact of Hinduism and Christianity on Santal social order
- Revitalization movement

Cultural History (50)

50 Classes

- Tradition and Institutions of the Santals
- Santals' marriage and customs connected therewith
- Rituals connected with agriculture
- Cultural contact and de-tribalization
- Cultural movements and re-tribalization
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References :

- Horkoren are mare Hapramko Reak katha – Rev. L.O. Skrefsrud
- The Santals – K.K. Dutta
- Austic Civilization of India – Nityananda Hembram
- Hor Hopon – Badha Besra
- Annals of Rural Bengal – W.W.Hunter
- W.G. Archar
- Glimpses of Santal Customs – Paran Murmu
- Paschimbanger Adibasi Samaj – Dhirendranath Baskey
- Banga Sanskritite Prag Baidik Prabhab – Dhirendranath Baskey

PAPER – II

Full Marks - 100

History of Santali Literature and Language

History of Santali Literature (50)

50 Classes

- Santali literature before 1854
- Advent of the Christian Missionaries and Santali literature (1855 – '89)
- Santal Rebellion and its impact on Santali literature
- Pre-independence Santali literature
- Post-independence Santali literature

History of Santali Language (50)**50 Classes**

- a) Santali and its affiliation with Austric family ; Schmidt's hypothesis
- b) Santali as a member of the Munda group of languages
- c) Contribution of the Christian Missionaries to the study of Santali language
- d) Impact of other languages on Santali (Bengali and Hindi)
- e) History of the Santali script

References :

1. Santali Bhasha O Sahityer Itihas – Dhirendranath Baskey
2. Santali Sahityer Itihas - Parimal Chandra Hembram
3. Santali Sahitya reak, Itihas – Sanatan Hansda
4. The Santal Insurrection – K.K.Dutta
5. Sata Barsher Santali Kabita (Preface) – ed. S.K. Bhoumick
6. Mit Sae mit Kahni (Preface) – ed. S.K. Bhoumick

PART –II**Full Marks - 200****PAPER – III****Full Marks - 100****Santali Linguistics and Aesthetics****Linguistics (50)****50 Classes**

- a) Structure of the language
- b) Phonology – vowels, diphthong, consonants, syllable
- c) Morphology – words and their construction – noun morphology and verb morphology
- d) Syntax – word order ; types of sentences
- e) Processes of standardization of Santali

Aesthetics (50)**50 Classes**

- a) Rhetoric
- b) Prosody
- c) Epic, Poetry, Prose, Novel, Short Story, Drama, Ode, lyric
- d) Tragedy, Comedy, Climax , Comic Relief
- e) Classicism, Romanticism, Naturalisation, Realism, Symbolism

PAPER – IV**Full Marks - 100****Oral Tradition****80 Classes****Rhymes, Riddles, Proverbs, Folksongs and Folktales****Text Books :**

- a) Santal Folktales (selected) : P.O. Bodding
- b) 'Horkoren Mare Hapramko reak' Katha : Rev. L.O. Skrefsrud
- c) Kherawal Banso Dharam Puthi : Ramdas Tudu
- d) Kudum – D.N. Baskey
- e) Proverbs- Siran Murmu-Hor Porteyang Bhenta Ror Aar Men Katha (first Part)
- f) Hihiri Pipiri – Rupchand Hansda (ed)

PART –III**Full Marks - 400**

PAPER – V
Poetry

Full Marks - 100
80 Classes

Text Books :

- a) Lita Godet' – Sadhu Ramchand Murmu (Selected)
- b) Hital – Raghunath Murmu (Selected)
- c) Asar Binti – Narayan Soren, (Selected) - 'Tore Sutam'
- d) Chand Mala – Gora Chand Tudu (Selected)
- e) Anto Bahamala – Aditya Mitra, 'Santali'

PAPER – VI
Fiction (Novels and Short Stories)
Novels (50)

Full Marks - 100
50 Classes

Text Books :

- a) Atu Orak' – Doman Hansda
- b) Manu Mati – Chandra Mohun Hansda
- c) OjOy Gade Dhipre – Nathaniel Murmu
- d) Harmawak' Ato – R.R. Kisku Rapaj

Short Stories (50)

50 Classes

Text Books :

1. Jiyan Gada (Selected) – R.C. Hansda and J. Besra (ed)
2. Mit' Sae mit Kahni (Selected) – Dr.S.K.Bhowmik (ed)

PAPER – VII
Drama

Full Marks - 100
80 Classes

Text Books :

1. Kherwal Bir – Raghunath Murmu
2. Sonsar Phend – Sadhu Ramchand Murmu
3. Lo Bir – Jadunath Tudu
4. Birsa Bir – Rabilal Tudu

PAPER – VIII
Modern Bengali Literature and the Santals and Essaywriting

Full Marks - 100

Modern Bengali Literature and the Santals

Text (50)

50 Classes

1. Aranya Bahni – Tarashankar Bandyopadhyay
2. Aparesan ? Basai Tudu – Mahasweta Devi
3. Sabar Charit – Nalini Bera

Essay writing (50) ; Non-detailed Study

25 Classes